

Fellowscope 🍪

THE ELECTRONIC NEWSLETTER FOR ALL MEMBERS OF THE AIA COLLEGE OF FELLOWS ISSUE 105 / 1 August 2013

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Fellowscope is now available online. Go to the COF website noted above and click on Fellowscope.

The purpose of the College of Fellows is to stimulate a sharing of interests among Fellows, to promote the purposes of the Institute, to advance the profession of architecture, to mentor young architects, and to be of ever-increasing service to society.

Post-Convention Issue

If you weren't there, come see what you missed.





Chancellor's Message

Dear Colleagues:

Having recently returned from this year's annual meeting in Denver I have reflected on the numerous conventions that I have attended throughout our great country. Each year as we gather to address significant issues that confront our profession, the setting seems to be appropriate and the topic typically relevant to the time. This year is no exception. In fact it is one of the best conventions I have attended. The focus on leadership was totally on target and the involvement of young architects as presenters of the keynote speakers was not only refreshing but also illustrates the need to offer greater encouragement and support to those entering the profession.



The Chancellor's Cup Open Golf Tournament continues to be a great success. Special thanks goes to Al Rubeling, FAIA and the golf committee whose efforts have garnered more than \$450,000 for the College of Fellows Fund. And of course this wouldn't be possible without the special sponsors that have supported us over the years.

We had a large attendance of approximately 165 people on Thursday evening at the Party with the Fellows hosted at the offices of RNL sponsored by a number of Denver based companies. The gathering was a special opportunity to renew relationships and to meet many of the new Fellows of 2013.

The Investiture on Friday was well attended and the Ellie Caulkins Opera House was a fitting setting for honoring our 122 new Fellows and seven new Honorary Fellows. It is a beautiful example of a modern lyric opera house placed in an elegantly preserved auditorium of the past, and exemplifies our connection of the heritage of the College with the recent accomplishments of our new Fellows. It was an inspiring event and particularly gratifying to acknowledge the contributions of these extraordinary men and women.

We held our annual business meeting and luncheon on Saturday with a large number of Fellows in attendance. A moment of silence was held for 22 Fellows who passed away in 2013. Following a report from the Nominating Committee the Executive Committee for 2014 was elected as follows: William J. Stanley III, FAIA as Chancellor, Albert W. Rubeling, Jr., FAIA as Vice Chancellor, John R. Sorrenti, FAIA as Bursar and Lenore Lucey, FAIA as Secretary. A variety of reports were presented and two new Legacy members were recognized, Peter P. Marino, FAIA and Kim M. Tanzer, FAIA. Legacy membership indicates those individuals in the College that have accumulatively contributed an amount of \$10,000 to the College. They join 39 other Legacy members bringing the total to 41. Our thanks go out to them and all previous Legacy members.

Saturday evening we all gathered together for the black-tie Convocation Dinner at the Hyatt Regency Hotel to celebrate, in style, the achievements of our 2013 Fellows. This special event was sponsored by Greenway Group – Design Intelligence. A highlight of the evening was the presentation of the prestigious Leslie N. Boney Spirit of Fellowship Award to Robert I. Selby, FAIA. It was truly an honor to have the pleasure of presenting this award to a man who I admire greatly. Bob has dedicated his life to educating the next generation of architects and his service as editor of *Fellowscope* is exemplary.

Lastly I would like to comment on the success of two of the primary purposes of the College that were offered as continuing education opportunities at the convention. First was the final presentation of the 2011 Latrobe Prize work "Public Interest Practices in Architecture". All four of the principal researchers presented a compelling array of examples demonstrating how architects throughout our nation are offering services to those in need. It was an affirmation of the importance as leaders to give back to society, as so eloquently discussed as well by our three keynote speakers at the convention. The 2+2 Forum that was initiated by our former Chancellor Ed Kodet, FAIA was an outstanding juxtaposition of two seasoned Fellows of the AIA and two recent recipients of the Young Architects Award. This event is a fabulous opportunity to hear about the work of practitioners that have made their mark in design and young architects that are making their mark. I might add that the College of Fellows serves as the jury each year for the selection of those who receive the Young Architects Award.

If you missed this year's convention I strongly encourage you to join in next year. Where else can we gather from all parts of our nation, and even the globe, to collectively address those factors bearing upon our profession? See you next year in Chicago.

Sincerely,

Ronald L. Skaggs, FAIA

Chancellor

Chair's Message

Pon Stage

What's Up?

The National Convention in was held in Denver with the theme "Leadership in Architecture, Leadership Beyond Architecture". What better group to help lead, and mentor future leaders, than we Fellows! There have been quite a number of comments in the blogs, not so much about the Denver Convention itself, but about how the conventions are formatted, particularly the educational sessions. By most accounts the Denver setting, with most activities walkable, was enjoyable. Denver is truly becoming one of the great downtowns. Keynote presentations were excellent, as they typically are, and the Fellowship activities were very successful. The Party with the Fellows reception at RNL was well-attended, perhaps the best ever!



What's New?

Knowledge Net is now, organized, up and running. Refer to comments in Annual Meeting below.

What's Ahead?

"None of us is as smart as all of us" Eric Schmidt, Google founder

Our Regional Representatives came through with a great series of semi-annual reports. We had one of the best responses in quite a while. Most importantly, the reports provide a wealth of information on the major initiatives: Mentoring, Recruitment, and Leadership in the Community. We can all learn from each other on advancing these initiatives from their reports. I encourage each of you to review these best practices and

apply them appropriately to your situation. The reports were sent directly to each of you and also uploaded on the Regional Representatives KnowledgeNet.

Notes to Regional Representatives:

We will be sending requests for participation for our October conference call in September. Many of you have done a great job of providing your recent semi-annual report, perhaps lessening the burden of the upcoming report. Others need to beef up the content. Please review these and edit appropriately. Only one region still needs to provide a report.

Additionally, for those Regional Representatives that are completing their 3-year term this year, it is nearly time for you to begin leading the process for your replacement. Each region handles this a little differently, but in the end, it is important that you find a suitable replacement, approved by your regions Executive Committee, and then submitted to me for final approval. Equally important, please continue your good work for the remainder of your term. We owe much gratitude for all your good work and please know that it much appreciated!

Sincerely,

Gary L. Desmond, FAIA

Chair, College of Fellows Regional Representatives

Regional Representative Profiles

By Gary Desmond, FAIA

I hope that everyone found last month's personal biographies of the College of Fellows leadership enjoyable and informative! This month we are featuring Regional Representatives who are in the last year of their three-year term, in alphabetical order by Region. Future issues of *Fellowscope* will eventually feature all Regional Representatives.

Some amazing backgrounds and some interesting personal information, some of which may be secrets revealed for the first time!

37 Regional Representatives in 19 regions are working hard on the current initiatives of the College. Although our Regional Representatives have seen the biographies, we want to share this with all Fellows.

I encourage all Fellows to connect with your Regional Representative to discuss our initiatives, your ideas, how you can help, as well as any topics you are interested in.

CALIFORNIA

Stanley C. Livingston, FAIA- Regional Representative, California Invested 1987 – Public Service, Government Industry or Organization. stan@slaarchitects.com

Professional: I was born in Yuma, Arizona but was raised in a small town in Southern California. I graduated from USC School of Architecture in 1961 and was licensed in 1964. My NCARB registration followed in the 1970's. So far I've been licensed in eight states. Mid-way through my college career, I served as a US Navy fighter pilot in Squadron 121 and 122 based at Miramar Naval Air Station in San Diego, California.



I was responsible for starting the AIA sponsored Orchids & Onions program in San Diego County. The program has remained very popular with the public and the annual event is always well attended. It has definitely raised the public's awareness of the built environment.

From 1964 through 1980, I designed a variety of projects for Pacific Southwest Airlines. The headquarters and hangar facility is probably the most visible structure on the approach to San Diego's main airport Lindbergh Field. Also in Mission Bay, I designed the 18 story Islandia Hotel Tower (now Hyatt). During this same period, I designed numerous custom residences in the La Jolla and Del Mar communities.

In the 1970s, our firm specialized in development housing for AVCO Community Developers. Leadership housing, master planning, and then housing at the McCormick Ranch in Scottsdale, Arizona.

In 1980, I somewhat reluctantly started doing forensic consulting. A friend asked us to help him in a large condominium project where the architect expert had disappeared. In the mid-1980s, we formed a subsidiary company called Building Analysts to exclusively do the forensic and follow up reconstruction work. This subsidiary firm to Salerno Livingston Architects enabled me to travel as a consultant as far east as Ohio and Kentucky and throughout the western states.

I have served as a neutral court appointed architectural expert on seven condominium projects where the Plaintiff and Defense sides agreed to use my skills as a neutral expert in California.

I am still actively practicing architecture both as a designer of new buildings as well as Forensic Expert on legal cases. Also of interest is my involvement as an architect doing Pro-Bono work for Dorcas House in Tijuana, Mexico. Housing 40+ children, 3-18 years of age where parents are incarcerated in the nearby prison. This house is funded through the Episcopal Diocese in San Diego County.

It has been an interesting career with a great variety of rewarding experiences.

Personal: Hobbies have included photography, mountaineering, attending Monterey Jazz Festival for 35 years, and bicycling to stay in shape. I have completed five bike trips to Europe.

CENTRAL STATES

Nick Peckham FAIA - Regional Representative, Central States (IA, KS, MO, NE, OK)

Invested 2011 – Design & Sustainability econick@gmail.com_nick@peckhamarchitecture.com

Professional: When I was a boy I asked my dad, "How do you decide on a career?" He said, "I don't know, but pick something you like because you will be doing this for a long time." I graduated from the U.S. Merchant Marine Academy in 1962; then earned a B.Arch at the University of Pennsylvania in 1968. After Penn I worked for Edelman & Salzman in New York City. I moved to San Francisco where I worked for MLTW (Charles Moore, Don Lyndon, Bill Turnbull and Dick Whitaker – all



FAIA) I also worked for Lawrence Halprin, FASLA for a year, then returned to Philadelphia to complete an M.Arch with Lou Kahn, FAIA in 1973. I also completed the course work for a PhD Arch with Buckminster Fuller, but he passed away and I never completed the dissertation.

I moved to Columbia, Missouri to teach design at Stephens College, and to open Nicholas Peckham & Sun in 1975. In 1978, Brad Wright, AIA and I formed Peckham & Wright Architects. I sold my interest in PWA last year and formed Peckham Architecture. My dad was right – you should pick a job you like, I sure like architecture.

My AIA activities include component president twice; AIA Missouri Board – four terms; AIA Central States Board and various component committees. I co-founded both the local U.S. Green Building Chapter in Central Missouri and the "Greening the Heartland Conference" – now in its 10th year.

Personal: Born in Teaneck, NJ, my family moved to Chicago when I was a few months old. When I was five we moved to New Castle, Delaware where I developed an interest in historic architecture. Diane and I were married in 1963 so we will celebrate 50 years right after the AIA Convention in Denver. For the last 24 years, we have lived on a farm where we raise alpacas and other animals and grow organic vegetables. We love to travel. I have been in 73 countries and for 10 days in June Diane and I went to London with our granddaughter. We have a son, two daughters and 8 grandchildren. I have a lifelong interest in sports. Team sports in high school and college, and running, biking and swimming after grad school (even today).

Something Unique: I hold a U.S. Patent on a hydro-electric device called the RioGen. This accelerates the rate of flow of a river and uses a unique waterwheel blade to generate electricity. See www.RioGen.com.

FLORIDA/CARIBBEAN

Donald T. Yoshino, FAIA - Regional Representative, Florida/Caribbean (FL, PR, VI)
Invested 2007 – Service to Society
dyoshino@yoshinoarchitects.com

Professional: I knew I wanted to be an architect when my older brother came home from college with drawings he called "homework." How could drawing be homework? I studied them closely and then replicated them...I was hooked and soon followed in my big brother's footsteps. Upon graduation from CalPoly, I moved to study Japanese history in Kyoto, Japan and stayed to work for international



firms on a variety of projects, including the Australian Embassy. Shortly after my return to the states, I joined a friend at Arcosanti, and became the great Paolo Soleri's first on-site construction manager and am proud to have called him my mentor. After joining as Principal at LeeSak in California, I opened the South Florida branch in Boca Raton in the late 80's. In the early 90's, I decided to remain in South Florida and opened my own practice and have been stationed here practicing locally, nationally and internationally for the past 23 years. Throughout my practice, I have been a dedicated volunteer at all levels of leadership in the AIA, including the offices of Local and State President and National Regional Director for the Florida/Caribbean region. I was honored to be the recipient of both the Gold and Silver Medals from AIA Florida (the component's highest awards to membership). I was elevated to Fellow in 2007 at The Alamo.

Personal: I was born in a Japanese Internment Camp in Amache, Colorado, where my mother, father and two older brothers were placed during World War II. My Japanese American heritage has strongly influenced my life, from living and working in Japan, to my involvement with the Board of Trustees at The Morikami Museum and Japanese Gardens in Delray Beach, Florida. I am also an avid biker and a bamboo enthusiast. While I've always loved to paint, over the past ten years, I have taken up Sumi-e (Japanese brush painting) as well. I have a wonderful wife, Candy, of almost 40 years. We have two daughters and four grandchildren.

Something Unique: My dream was to be a professional baseball player. In high school, I even got scouted by the New York Mets, but a shoulder injury ended my baseball dream career early.

NEW ENGLAND

Glenn H. Gregg, FAIA - Regional Representative, New England (CT, MA, ME, NH, RI, VT) Invested 1999 – Design (Historic Preservation)

ggregg@gwgarchitects.com

Professional: After completing my junior year at Texas A&M, I travelled to New York City in 1962 with three classmates for summer jobs at architectural firms, greatly helped by Aggie Former Students who had opened doors for us and vouched for our character and skills (unformed and works in progress at best). At the end of the summer, I asked if I could stay through the next year and did so. I learned to love New York and the Northeast by travelling to look for schools to finish my architectural education. I settled on Yale, oblivious to the fact that theirs was a



graduate program. Admitted to the school as 2nd year student and since I quickly proved to be unprepared, I was allowed to take undergraduate courses to catch up after my first year. That, plus a summer at Pratt got me ahead of the curve and I received my M Arch in 1967.

Following graduate school, I worked for two years at Roche Dinkeloo, then for Herbert Newman, FAIA for 11 more – both great training grounds before opening my office in New Haven in 1980, joined in 1987 by Rick Wies and in 2000 by Sam Gardner, both Newman alums, to form our present firm of Gregg Wies & Gardner Architects. Work has included restorations of several iconic 20th C. masterpieces – Louis Kahn's Center for British Art and Gordon Bunshaft's Beinecke Rare Book Library on the Yale campus and the historic 1929 Yale Baseball Field, where Babe Ruth told George H W Bush, the Yale captain, that it was the most beautiful ballpark in America. I served on the Board and as President of AIA/CT. I am active in alumni affairs at Yale, first as President of the Yale Architecture Alumni Association, as President of the Yale Club of New Haven, then on the Board of the Association of Yale Alumni, where I chaired the Yale Medal Committee and the an International Convocation of Yale Alumni. In 1999, I had the great privilege of being elected to the AIA College of Fellows where I am serving my 3rd year as COF representative for New England.

Personal: While I met my wife Mona in New Haven, we both grew up in Texas and have deep roots there. We have 4 kids and 5 grand kids with more quite likely. We enjoy travel, the outdoors, one another's inlaws (true), playing golf for fun. Is there any other choice? We love spoiling grand kids and giving serious consideration to slowing down and hunting for roses (and maybe bluebonnets) to smell...

Reflection: I have never regretted a moment I have given to volunteering – whether to mentor young adults about their careers, serving on non-profit boards, or just doing someone a good turn...the first payback is the good friends you make along the way, many in other fields. Less tangible is seeing the results of the many seeds you sow over the years and how a word said, an ambition encouraged, faith placed in a highly disguised talent who later blossomed to full potential gives confirmation to your occasional good judgment and offsets those many stupid decisions we all make in life.

It's finally spring in the Northeast and the view out the mirror of my Bimmer convertible is filled with flowering trees and shrubs which I have always felt was more striking than the famed NE autumn leaves...

NEW YORK

Frank J. Greene, FAIA - Regional Representative, New York Invested 2007 – Practice frank@riccigreene.com

Professional: I stumbled upon architecture while working as a US Postal Service Special Delivery messenger in Washington DC, marveling at the great buildings in our capital and often dropping packages in architectural offices on weekends where I'd see young people drawing and getting paid. What a wonderful concept, I thought. Accepted at Howard University's School of Architecture, I fell in love with our profession in our first drawing class, and nearly 40 years later, still love the



challenges and opportunities to make our world a better place. Halfway through the M. Arch. Program at Harvard's Graduate School of Design, I became a single father, reluctantly withdrew and have been working ever since.

My mentors along the way, Arnold Jacobson, AIA, Eric Pfeuffer, AIA, Stan Eckstut, FAIA, and my now partner Ken Ricci, FAIA have been indispensable guides to my professional development, without whom I might still be toiling happily in the drafting room, though with mouse and keyboard rather than pencil and triangle. They taught me that architecture is a profession whose business is human potential, and that begins with the people in the studio, whose destinies we influence so greatly. My point of entry to the AIA was through the Knowledge Communities; starting a local Justice Committee in New York in 1990 led to many contacts with clients and thought leaders, organizing and speaking at conferences and conventions, and curating exhibitions on courthouse architecture. My work in the Design Excellence courthouse program allowed me to collaborate with many of my architectural heroes, deepening my appreciation for the relentless pursuit of high aspiration. Serving on the Academy of Architecture for Justice Advisory Group led to a transformation of that KC from an insular group to a network of active members.

I am principal of RicciGreene Associates, a 30 person practice focused on justice facilities and the mission of improving the effectiveness of the justice system, with improved outcomes for those who are in the system. We are in process of forming an alliance with CGL to provide integrated end to end facilities delivery for our justice clients across the US and the world.

Personal: My brilliant, lovely bride of 25 years is principal of a busy Owners' Representative and Development practice, serving not for profit agencies primarily developing housing for the homeless in New York City. She is the "muddy boots" complement to her paper architect husband. My oldest son is a teacher and tennis coach in Washington DC, my oldest daughter a college student, varsity lacrosse player, and potential future architect, and my youngest is a prep school student who plays every stringed instrument she can get her hands on. I'm an enthusiastic golfer, and a dedicated distance runner with five marathons completed, looking forward to this year's New York Marathon, and my bucket list race the Boston Marathon, if I can ever qualify.

Something Unique: I'm Chief Routing Officer of the Katonah Cool Runners, designing and updating race courses for the Katonah 5K Road and Trail race and the Running Goddess Trail Race in my town. I had the pleasure of serving on the AIA New York Chapter Fellows committee for three years, and was chair of the organizing committee for a New York Fellows Dinner in 2012, planned to be a bi-annual event. Stay tuned for 2014.

NORTHWEST/PACIFIC

Norman Strong, FAIA - Regional Representative, Northwest Pacific (AK,GU,HI,ID,MT,OR,WA) Invested 2003 – Practice nstrong@millerhull.com

Professional: I graduated from Washington State University in 1978. The economy was great when I graduated so I moved from one firm to another to get a rounded experience in a variety of settings, but then I settled on this small firm headed up by David Miller and Robert Hull at the end of 1979. Now after 35 years they can't shake me! I joined the firm as the firm's second employee, and became a partner in 1985.



As a partner at The Miller Hull Partnership, a 60-person architecture firm located in Seattle and San Diego, that is focused on architecture that is both high design and high performance. The firm has been recognized for innovative sustainable design receiving more than 200 design awards, including 80 AIA awards of which six are AIA Earth Day Top Ten Awards—and the 2003 AIA National Architecture Firm Award. When I was an AIA Vice President on the National Board, I led the strategic initiatives of Integrated Project Delivery including working with representatives of owners and contractors on the 3xPT group and also the AIA's 2030 goals for energy reductions in all projects that architects are involved with.

Personal: I was born and raised on a farm in Northern Idaho, until we moved to the "big" city of Pullman Washington. I have been married to my wife Susan since 1977, right before graduation, although we were in the same schools since 4th grade! We have two grown daughters, and no grandkids yet. My wife and I try to travel as much as possible.

Something Unique: I had to talk my college advisor into me becoming an architect because my math scores were so bad! I think I did OK with my career but don't ask me about my Physics classes, even if I did a Physics Building on my alma mater's campus!

TEXAS:

Donna Kacmar, FAIA - Regional Representative, Texas Invested 2009 - Education dkacmar@uh.edu

Professional: I graduated from Texas A&M in 1988 with a Bachelor of Environmental Design and in 1992 with A Master of Architecture degree. In between I worked in Washington D.C. for a design/build firm. After graduate school I moved to Houston. I have worked for CRSS, Murphy Mears Architects, and Natalye Appel + Associates Architects. I had my own firm, Architect Works, Inc. for twelve years. I continue to collaborate with Natalye Appel, FAIA, and do small



projects on my own. I just completed a 544 square foot house and am developing a book on small houses (under 1000 sf). I have also taught at Texas A&M University, Rice University, and am now an Associate Professor at University of Houston, where I teach design studio and run our Materials Research Collaborative. I became a COF Representative two years ago and am currently a Vice President of Texas Society of Architects.

Personal: I was born in upstate New York (Binghamton), my family moved to Ohio, then to Austin and then San Antonio, Texas. I have been in Houston for over twenty years now. I love to travel and this May will made my eleventh trip to Italy. I have Japan, China, and South America on my list of what is next to visit.

Something Unique: I went to college as a General Studies major. I went through the course catalog and signed up for elective courses that interested me. Since the catalog was alphabetical I started with architecture classes and never went further.

Young Architects Forum:

Submitted by Wyatt Frantom, AIA, 2012-2013 Communications Advisor of the YAF National Advisory Committee of the AIA, the *YAF CONNECTION* Editor-in-Chief, and a Design Architect with Gensler Los Angeles



Young Architects Forum at the 2013 AIA National Convention By Josh Flowers, AIA (author photo at end of this column)

YAF at the National Board Meeting

Members of the YAF Advisory Committee were invited by AIA President Mickey Jacob to attend the national board meeting in Denver. YAF was present for historic vote to amend AIA bylaws to allow for more than one individual to share the AIA Gold Medal. YAF Chair Brad Benjamin AIA presented an update on YAF's repositioning efforts and recommendations for implementation of Repositioning efforts for emerging professionals.

Emerging Professionals Town Square

Emerging professionals were front and center at this year's Expo with YAF partnering with the National Associates Committee and American Institute of Architecture Students to host the Emerging Professionals Town Square, an interactive center at the convention that served as ground zero for emerging professionals to interact with one another, AIA National Leadership, keynote speakers like Thom Mayne, FAIA, and Cameron Sinclair, and convention attendees from every demographic. The EP Town Square was an unprecedented success, with nonstop activity and excellent feedback from participants. YAF hosted a series of Fireside Chats, informal conversations on topics important to young architects. Attendees heard from young architects who are leading efforts to create resilient communities that can respond to natural disasters, design new learning systems to enable architects to lead in the digital age, and create healthier communities through design. YAF also interviewed membership to provide their best career advice. The 6-second videos can be viewed on Twitter or Vine through the hashtag #archcareers.

2013 Young Architects Award Book

In recent years, YAF editorial volunteers have created a book featuring the work of recipients of the Young Architects Award. The first run of this year's book was published at convention to raise awareness of the excellent contributions to the profession made by recently licensed architects. Lead by YAF Communications Director Wyatt Frantom, AIA, this year's book has received rave reviews and has sold half of the first run printing. Copies of the book are available on line at the AIA website.

Design that MOVES You

YAF began each morning at the convention at 7am leading architectural walks around Denver to educate attendees about the ability of design to promote healthy lifestyles. Every walk was filled to capacity and YAF received very positive comments on this new addition to the convention program. YAF partnered with the Committee on Design and the Academy of Architecture for Health to present a two part session on the importance of Design and Health for the next generation of Architects. YAF Community Director Virginia Marquardt, AIA led a panel discussion that included Ted Flato, FAIA of Lake|Flato; David J. Burney, FAIA, Commissioner of the New York City Department of Design and Construction; and Mary Beth Powell, Deputy Director of Active Living By Design. The panel discussed the value of leading a healthy lifestyle, how designers can influence and promote that lifestyle, and provided case studies of successful designs that promote healthy lifestyles. As esteemed leaders in their respective industries, the three panelists offered perspectives of a principal practitioner, a civic building official, and a community design liaison. Collectively, they shared from their unique perspectives how they include active living in their daily lives, their work culture, their projects, and within our cities and communities. During convention and before, YAF and the Panel continued the conversation through Twitter. You can read the conversation through the hashtag #DesignThatMovesYou.

Convention Education: Starting Your Own Firm

YAF had a full house for its session Emerging Practices: Lessons on Starting a Design Firm, which featured panelists from across the country who have led design excellence through YAF Knowledge Director Josh Flowers, AIA moderated a panel that included Marc Kushner, AIA, of HWKN - HollwichKushner in New York, 2012 winner of the MoMA PS1 Young Architect Program and CEO of Architizer.com; Brandon Pace, AIA of Sanders Pace Architects in Knoxville Tennessee, recipient of a 2012 AIA National Small Project Award; and Brad Tomacek, AIA of Studio H:T in Denver, recipient of a 2012 AIA National Young Architect Award. The session featured a straightforward discussion of the challenges faced by new firms, lessons for those considering opening their own firm, and examples of how young architects are leading design excellence. YAF was pleased that the session was selected for the AIA Virtual Convention and is available on demand at the AIA website.

YAF and the College of Fellows

The College of Fellows invited YAF Advisory Committee Members to attend the COF Regional Representatives Breakfast on Saturday morning of the convention. YAF Vice Chair Jon Penndorf, AIA presented an overview of collaborations between COF and YAF from across the country to show ways that Fellows are serving as mentors to young architects, encouraging leadership of the next generation, and educating emerging architects on the power of design. YAF also announced an effort to connect COF Regional Representatives with Young Architect Regional Directors to encourage further collaborations at the regional level.

All Eyes on 2014

After a very successful 2013 convention, YAF is hard at work on our plans for next year in Chicago. Early initiatives include building upon this year's successful Design and Health Initiative , increased partnerships with Knowledge Communities and AIA Member Groups, and more opportunities for one-on-one interactions between young architects and all members of the profession. Thank you to all members of the College of Fellows for continued encouragement and support of architects during their first 10 years of licensure. YAF is proud of our longstanding relationship with the College of Fellows and appreciate the many collaborations and joint efforts that strengthen our partnership. We look forward to working with many of you throughout the year and hope to see you in Chicago in 2014!



Fellows Elected to National Office:

Elizabeth Chu Richter, FAIA, of AIA Corpus Christi, was elected 2014 AIA First Vice President/2015 President at the AIA Convention in Denver. As Vice President and eventually President of the AIA, Richter will lead implementation and execution of the Repositioning the AIA effort. As the repositioning initiative progresses, her leadership will help bring the AIA into a more member-focused future, enlisting greater support and understanding from the general public, while also refining the Institute's leadership structure, institutional framework, and operation focus. This repositioned AIA will be a visionary member organization providing advocacy, leadership, and resources for architects to design a better world. "There's a saying that you can buy in any language, but you can only sell in the language that you



speak, so let's take our language outside of our tent and to the streets, Richter says. "I've championed public outreach for over 25 years, leveraging affinities and finding partners. We should strive to arouse the public's interests every day and celebrate the humble as well as the sublime."

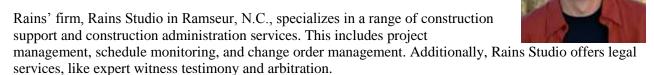
Currently a member of the AIA National Board of Directors representing Texas, Richter was president of the Texas Society of Architects in 2007. With the National AIA component, she has taken a strong interest in rewarding design excellence, serving on design juries, as chair of the AIA Gold Medal and Firm Award Advisory jury, a member of the AIA Regional and Urban Design Award jury, and multiple AIA component design awards juries. Her own design contributions were recognized in 2001, when she received an AIA Young Architects Award.

Richter is the CEO of Richter Architects in Corpus Christi, Texas. Her firm offers a wide variety of master planning, programming, design, interior design, construction documents, construction administration, and construction management services. Richter Architects received the 2011 Texas Society of Architects Firm Award.

"A knowing public is our best partner in design," Richter says. "We should cast a broad net to share our passion and our value in boardrooms, in coffee shops, and in the media. We must replenish and deepen our talent pool. We should remove roadblocks to licensure and build the next generation of leaders of our chosen profession. With critical mass, our voices will resonate and our impact will be felt. As AIA President, I will strive to leverage our collective energies and focus on building an enduring, vital profession that is essential to all who seek to make the world a better place."

Richter holds a bachelor of architecture degree from the University of Texas at Austin. Additionally, she created and co-produced *The Shape of Texas*, a statewide radio series on architecture broadcast on NPR-affiliate stations. In 2005 and 2006, she was the chairperson of the San Antonio Branch of the Federal Reserve Bank of Dallas, and has also served as chairperson of the South Texas Public Broadcasting System.

James Easton Rain Jr., FAIA, from AIA North Carolina, was elected 2014-2015 AIA Vice President at the AIA National Convention in Denver. Rains was the president of AIA Wilmington in 1996, president of AIA North Carolina in 2006, and became a member of the AIA National Board of Directors in 2010. In 2011, he helped lead the AIA's national advocacy efforts by chairing the ArchiPAC Steering Committee, which guides the AIA's bipartisan political action committee.



"Taking a posture of 'safe and simple because it's always been this way' keeps us stagnant," he says. "We can't do that! Moving in the right direction for the right reasons supports the clarity of our mission, and aids in assuring that discipline gets us to our goal. Do we continue to move ahead if the path is different than before and also difficult? Yes."

Rains is a graduate of North Carolina State University. In 2011, he was the co-founder of the Construction Specifications Institute Construction Contract Administration Practice Group.

Thomas V. Vonier, FAIA, from AIA Continental Europe, was elected 2014-2015 AIA Vice President at the AIA National Convention in Denver. The founder and past president of AIA Continental Europe from 1994 to 1995, Vonier served on the AIA Board of Directors representing the AIA International Region from 2010-2012.

As an architect in private practice, Vonier supports public and private clients with global industrial and business operations, focusing on design and security planning for facilities in high-threat locations. With a specialty in security planning and industrial operations design, his projects have included work in the former Soviet Union, East Asia, the Middle East, Africa, North America, and Europe.



"Members and components are the core of the AIA," he says. "We deliver the value of architecture. The AIA must deliver resources that advance our interests and create impact. The AIA must project us into new markets and attract new clients. Advocacy must concentrate on issues where architects have key stakes and key contributions. We must mobilize public opinion, capitalize on communications, and lead the discussion. The AIA must provide powerful tools to members. This means stimulating public demand for design and showing the central value of architecture in society."

The Paris-based architect attended Washington University as an undergraduate and earned a bachelor of science in architecture and a master's of architecture degree from the University of Wisconsin-Milwaukee. He is also a vice president of the International Union of Architects.

Also elected was John P. Grounds, AIA, from AIA D.C., as the 2014-2015 AIA Treasurer at the AIA National Convention in Denver. Grounds began his involvement in AIA leadership in California, where he was AIA San Fernando Valley's president in 2002. With AIA California Council, he became the co-chair for its planning and finance committee from 2006-2008, and eventually its president in 2009. After relocating to Washington, D.C., Grounds continued serving the Institute with financial management leadership as a member of the finance and audit committee from 2010 to 2012 while he was a regional director on the AIA National Board.

Grounds currently practices with HKS, where he is a senior healthcare architect.

"As the Institute re-evaluates its strategic position through the Repositioning [the AIA] initiative, we hear a critical message: The value of the AIA must be clear to both our members and the public at large," he says. "Resources must be allocated to programs and activities that provide measurable benefit to members and that communicate the value of architects to our clients and communities. I will focus on improving our brand value and promoting the economic well-being of our members."

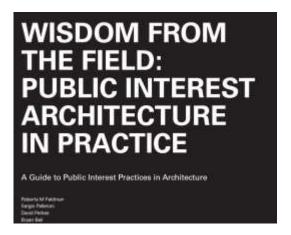
Grounds graduated with a bachelor of architecture from California Polytechnic State University—San Luis Obispo. In addition to his AIA leadership responsibilities, he was also the secretary and treasurer of the California Architecture Foundation from 2007 to 2008.

2011 Latrobe Prize Presentation

By Robert I. Selby, FAIA, and the AIA (All COF event photos by Selby unless noted otherwise)



L to R: Bryan Bell, Sergio Palleroni, Roberta Feldman, and David Perkes



LATROBE PRIZE RESEARCH ON CURRENT PUBLIC INTEREST PRACTICES IN ARCHITECTURE NOW AVAILABLE ON AIA'S WEB SITE.

On Thursday afternoon, 20 June, Roberta Feldman, Sergio Palleroni, David Perkes, and Bryan Bell gave their final report at the AIA Convention in Denver. This comprehensive report on the research into current public interest practices in architecture is now available at www.aia.org/aiaucmp/groups/aia/documents/document/aiab099531.pdf

The research was funded by the 2011 Latrobe Research Prize \$100,000 grant, awarded by the College of Fellows of the American Institute of Architects. Latrobe prize recipients and report authors are: Roberta Feldman, professor at the University of Illinois at Chicago; Sergio Palleroni, senior fellow for the Institute for Sustainable Solutions; David Perkes, AIA, director of Gulf Coast Community Design Studio at Mississippi State University; and Bryan Bell, executive director of Design Corps.

Among the findings of the report is that public interest design is transforming architectural practices. This transformation to a more public interest model can be seen as a wide-spread response to the concern that the conventional model of practice responds solely to the paying client, limiting the profession's capacity to address the problems of our time.

he 2011 Latrobe Prize jury stated that the "research will help us understand and deal with the dramatic social, economic, environmental, and technological hangs that have occurred in the wake of the Great Recession..." They further commented that "many of the assumptions that have long guided the field of architecture no longer seem relevant to the challenges we now face not only as a profession and discipline, but as a civilization. . . Nor can we assume that the practices that have guided architectural practice in the 20th century will serve us in the 21st."

The report concludes with five recommendations:

- 1. Embrace and support a transformed profession.
- 2. Communicate the profession's public service values.
- 3. Facilitate best public interest practices and strategies.
- 4. Expand existing and attract new funding sources.
- 5. Educate students and professionals about public interest design.

In an attempt to gain a better understanding of public interest models and methods, the research team considered five questions:

- 1. What is public interest design?
- 2. What are the needs that are addressed by public interest practices?
- 3. How are current public interest design practices operating?
- 4. What strategies have proven effective?
- 5. How can public interest design practices be sustained and expanded?

The research team used three strategies -- surveys, interviews and workshops -- to collect relevant information from three perspectives: those of public interest practitioners, their partners, and general architectural practitioners.

Party with the Fellows

By Robert I. Selby, FAIA

On Thursday evening, 20 June New Fellows and others gathered at the Denver offices of RNL to celebrate the accomplishments of the Class of 2013. The Party with the Fellows is not only a festive occasion; it is also an important fund-raiser for the College. A good time was had by all those in attendance.



RNL's office was a great party space!



Chancellor Ron Skaggs, FAIA welcomes guests to the Party with Fellows



RNL principals John Yonushewski, FAIA and Rich Von Luhrte, FAIA were excellent hosts!



Vice Chancellor Bill Stanley, FAIA; new Secretary Lenore Lucey, FAIA; Bursar John Sorrenti, FAIA; and Ivenue Love-Stanley, FAIA enjoy attending the Party with the Fellows.



New Fellow Shannon Kraus, FAIA listens to words of wisdom from former Chancellor and AIA AVP/CEO Norman Koonce, FAIA



Wu Zhiqiang Siegfried, new Hon. FAIA, came all the way from Shanghai, China to be at the Fellows activities in Denver.

College of Fellows at General Session:

By William J. Stanley, III, FAIA, Vice-Chancellor



On Friday morning 21 June, Chancellor Ron Skaggs, FAIA addressed the General Session where he shared the College's purpose, vision for the future, and announced the Latrobe Prize winners for 2013–15 (see story p 24). He is flanked by (L-R) Vice Chancellor William Stanley III, FAIA, Secretary Al Rubeling, FAIA and Bursar John Sorrenti, FAIA.

College of Fellows Former Chancellor's Lunch:

By William J. Stanley, III, FAIA, Vice-Chancellor





Photos: Bill Stanley, FAIA

On Friday, 21 June, former Chancellors were joined by their spouses for lunch at the historic Brown Palace Hotel & Spa, Brown Palace Club at 321 17th Street following their annual meeting.

New Fellows Investiture

By Robert I. Selby, FAIA and Anne Tyler Feldmann



Photo: Chuck Janda

On Friday, 21 June, the Investiture Ceremony was held at the Ellie Caulkins Opera House. There, the AIA College of Fellows welcomed the 122 new Fellows and seven new Honorary Fellows in the class of 2013. Congratulations to all of you for all for all that you have accomplished. The College encourages all of you to look for ways you can continue to apply your talents to serve society and the profession.





New Fellows:

Arthur W. Andersson, FAIA, AIA Austin; Lesley Bain, FAIA, AIA Seattle; Jay W. Barnes III, FAIA, AIA Austin; David Barrett, FAIA, AIA Colorado North; John Barton, FAIA, AIA Santa Clara Valley; Matthew J. Bell, FAIA AIA DC; Israel Berger, FAIA, AIA New York; Heidi L. Blau, FAIA, AIA New York; John Blumthal, FAIA, AIA Portland; Raymond C. Bordwell, FAIA, AIA New York; Carlos Brillembourg, FAIA, AIA New York; Morris Brown, FAIA, AIA El Paso; Sarah Semple Brown, FAIA, AIA Denver; Will Bruder, FAIA, AIA Phoenix Metro; Thomas C. Brutting, FAIA, AIA San Francisco; Erich Burkhart, FAIA, AIA Los Angeles; Laurence C. Burns Jr., FAIA, AIA Houston; Carrie Byles, FAIA, AIA San

Francisco; Robert M. Cain, FAIA, AIA Atlanta; Manuel Mario Campos, FAIA, AIA Seattle; Jesse D. Cannon Jr., FAIA, AIA New Orleans; Glenn P. Carels, FAIA, AIA Orange County; David M. Chasco, FAIA, AIA Central Illinois; Susan A. Chin, FAIA, AIA New York; Dick Clark, FAIA, AIA Austin; John P Claypool, FAIA, AIA Philadelphia;

Paul Danna, FAIA, AIA Los Angeles; Paul Dannels, FAIA, AIA Huron Valley; Russell Davidson, FAIA, AIA Westchester/Hudson; Jennifer K. Devlin-Herbert, FAIA, AIA San Francisco; Richard DeYoung, FAIA, AIA Pittsburgh; Martin A. Diaz-Yabor, FAIA, AIA Miami; Judith DiMaio, FAIA, AIA New York; Renee S. Doktorczyk, FAIA, AIA Chicago; Turan Duda, FAIA, AIA North Carolina; William Dupont, FAIA, AIA San Antonio; Stephen Dynia, FAIA, AIA Wyoming; Dagmar B. Epsten, FAIA, AIA Atlanta; H. Mortimer (Tim) Favrot Jr., FAIA, AIA New Orleans; Stephen Fiskum, FAIA, AIA Minnesota; Rod Garrett, FAIA, AIA DC; Bill Gaylord, FAIA, AIA Seattle; Debra Gerod, FAIA, AIA Los Angeles; Carl P. Giegold, FAIA, AIA Chicago; Gordon Gill, FAIA, AIA Chicago; Jeffrey Gill, FAIA, AIA Orange County; David H. Gleason, FAIA, AIA Baltimore; Stanley O. Graves, FAIA, AIA Austin; Christopher J. Green, FAIA, AIA Colorado West; Nan R. Gutterman, FAIA, AIA Philadelphia;

Anthony J. Haas, FAIA, AIA Houston; Craig A. Hamilton, FAIA, AIA Los Angeles; Alan L Hansen, FAIA, AIA Northern Virginia; Brian Healy, FAIA, Boston Society of Architects; Michael E. Hickok, FAIA, AIA DC; Kurt Christian Hunker, FAIA, AIA San Diego; Mark A. Hutker, FAIA, Boston Society of Architects; Marlene Imirzian, FAIA, AIA Phoenix Metro; Jeanne Jackson, FAIA, AIA Utah; Mic Johnson, FAIA, AIA Minnesota; Ray Johnston, FAIA, AIA Seattle; Helena L. Jubany, FAIA, AIA Los Angeles; Gregory Kessler, FAIA, AIA Spokane; Glenn F. Keyes, FAIA, AIA Charleston; Charles J. Kirby, FAIA, AIA New York; Shannon B. Kraus, FAIA, AIA DC; James E. LaPosta Jr, FAIA, AIA Connecticut; Murray Legge, FAIA, AIA Austin; Kenneth D. Levien, FAIA, AIA New York; Carol Loewenson, FAIA, AIA New York; Kathleen Lugosch, FAIA, AIA Western Massachusetts;

Orlando T. Maione, FAIA, AIA Long Island; George E. Marsh Jr, FAIA, Boston Society of Architects; Robert Maschke, FAIA, AIA Cleveland; Charyl F. McAfee-Duncan, FAIA, AIA Dallas; Jana Marie McCann, FAIA, AIA Austin; Kelly Sutherlin McLeod, FAIA, AIA Los Angeles; Gregory Mella, FAIA, AIA DC; Richard Metsky, FAIA, AIA New York; Robert W. Moje, FAIA, AIA Central Virginia; Moira Moser, FAIA, AIA Hong Kong; Vojo Narancic, FAIA, AIA Chicago; Kenneth J. Naylor, FAIA, AIAUtah; Margaret E Newman, FAIA, AIA New York; Angela O'Byrne, FAIA, AIA New Orleans; Terrence E. O'Neal, FAIA, AIA New York; Polly Osborne, FAIA, AIA Monterey Bay; Ric Peterson, FAIA, AIA Seattle; James F. Porter, FAIA, AIA Los Angeles; Jim Poteet, FAIA, AIA San Antonio; Cynthia Kozak Pozolo, FAIA, AIA Detroit; Susan Pruchnicki, FAIA, AIA St. Louis;

Elizabeth Reader, FAIA, AIA Northern Virginia; Trula Marie Haley Remson, FAIA, AIA Baton Rouge; John W. Rogers, FAIA, AIA Cincinnati; Walter Schacht, FAIA, AIA Seattle; Kurt Schindler, FAIA, AIA East Bay; Peter Schubert, FAIA, AIA New York; William David Seider, FAIA, AIA Southwestern Oregon; George Shaw, FAIA, AIA Seattle; J. Gregory Sheldon, FAIA, AIA Kansas City; Ted Shelton, FAIA, AIA East Tennessee; Louis Sirianni, FAIA, Boston Society of Architects; Michael R. Somin, FAIA, AIA San Diego; Michael G. Stevenson, FAIA, AIA North Carolina; Belinda Stewart, FAIA, AIA Mississippi; Amanda Sturgeon, FAIA, AIA Seattle; Robert Tennenbaum, FAIA, AIA Baltimore; James C. (Jay) Tomlinson, FAIA, AIA Kansas City; Mario J. Torroella, FAIA, Boston Society of Architects; Kevin B. Utsey, FAIA, AIA North Carolina; Gary Loren Vance, FAIA, AIA Indianapolis; Cynthia D. Walston, FAIA, AIA Houston; Mark D. Weaver, FAIA, AIA Memphis; Claire Deborah Weisz, FAIA, AIA New York; Clive Wilkinson, FAIA, AIA Los Angeles; Allyne Winderman, FAIA, AIA Los Angeles; Michael O. Winters, FAIA, AIA Denver; A. Vernon Woodworth III, FAIA, Boston Society of Architects; William J. Worthen, FAIA, AIA San Francisco; Jennifer Yoos, FAIA, AIA Minnesota; Stephen W. Yundt, FAIA, AIA Los Angeles.

New Honorary Fellows:

Zvi Hecker, Hon. FAIA, Germany; Ladislav Labus, Hon. FAIA, Czech Republic; Francisco Jose Mangado, Hon. FAIA, Spain; Fernando Romero, Hon. FAIA, Mexico; Matthias Sauerbruch, Hon. FAIA, Germany; Ben van Berkel, Hon. FAIA, Netherlands; Siegfried Zhiqiang Wu, Hon. FAIA, China.

AIA College of Fellows Makes Donation to Arvada West Senior High School

For the third consecutive year, the College of Fellows has donated the robes used during the Investiture ceremony to a local school or church as part of its dedication to service and sustainability. This year, the College selected to donate the robes to Jefferson County Schools for use by the Arvada West Senior High School music department. The AIA and College of Fellows wishes to support Arvada West Senior High School and its students through this donation.

College of Fellows Regional Representatives Annual Meeting:

By Gary Desmond, FAIA





Gary Desmond, FAIA, (above) Chair of the Regional Representatives Program called to order the Annual Breakfast Meeting at 7:00 AM on Saturday, 22 June in the sun-filled Agate Room of the Hyatt Regency Denver. He thanked everybody for attending this very early meeting. He thanked all of the retiring Reps for their years of service.



Chancellor Ronald Skaggs, FAIA (center) and Bursar and former Chair John R. Sorrenti, FAIA, (left) provided comments from the COF ExCom.



Vice-Chancellor William J. Stanley, FAIA and Secretary Albert W. Rubeling, Jr., FAIA, discussed ideas for their respective reports.

The Regional Representatives Annual Meeting, held at a very early hour, was well attended. Over thirty participants, including the entire College of Fellows Executive Committee and several representatives from the Young Architects Forum, led by Brad Benjamin, AIA. It was great to see Representatives from as far away as London to Hawaii, which certainly gives evidence of the enthusiasm we all have for the College. The recent biographies that all provided made it easy for all of us to better know each other before the meeting, as well as recognize familiar faces. A huge thank you to Terri Stewart and Anne Tyler Feldmann for their work in organizing meeting and making sure we were suitably fed!

One hour is not much time to cover a lot of territory, but we did it! The College Executive Committee gave a great overview of activities (refer to Chancellor's message), including the highly successful golf tournament (refer article herein). We are fortunate to have such great leadership in the College!



Photo: Bill Stanley, FAIA

Bob Selby (above) provided an entertaining overview of his activities as editor of *Fellowscope*, reminding everyone to provide fodder for articles, photos of activities, sketches, and other interesting information. He loves getting information from all Fellows!

Knowledge Net

"The internet is the first thing that humanity has built that humanity doesn't understand, the largest experiment in anarchy that we have ever had" Eric Schmidt, Google founder

When thinking about this, we must show appreciation for Anne Tyler Feldmann's current work, and many others as well during the past few years, for organizing Knowledge Net. It is a great tool for our use as a repository for the resources we are all creating. A focus of our meeting was the demonstration Anne provided to get us oriented to the organization and use of Knowledge Net. Topics for Regional Representatives are organized around our current initiatives, as well as other topics. By now, all Regional Representatives should have received the power point from Anne. Additionally, we will be hosting a webinar in August for all Regional Representatives to further learn about access, organization, and use of Knowledge Net.

The remaining time was allocated to a discussion of the current initiatives that were outlined in the Regional Reports.

Thank you to all attendees and to all Regional Representatives for your good work. Because of Knowledge Net, we are now better positioned to build upon the activities, information, and best practices in a well-organized manner.

College of Fellows 2 + 2 Forum:

By William J. Stanley, III, FAIA, Vice-Chancellor



Photo: Bill Stanley, FAIA

At 8:30 on Saturday morning, 22 June the College of Fellows held the an important event matching Fellows and YAF standouts. This year's 2+2 Forum at the Colorado Convention Center featured two Fellows recognized for their design and two 2013 AIA Young Architects Award recipients. (L-R), Lucas Tryggestad, AIA award recipient, Laurinda Spears, FAIA of Arquitectonica, Eric Hoffman, AIA award recipient, Moderator and 2010 Chancellor Ed Kodet, FAIA, Gold Medalist Thom Mayne, FAIA, and Chancellor Ron Scaggs, FAIA.

College of Fellows Annual Meeting:

By Robert I. Selby, FAIA

The College of Fellows 61st Annual Business Meeting and Lunch was held on Saturday, 22 June in the Ellie Caulkins Opera House. Chancellor Ronald. L. Skaggs, FAIA, welcomed all of the Fellows who attended and then he invited all to enjoy the three-course lunch.



New Fellows Craig Hamilton, FAIA (L) and David Chasco, FAIA and Regional Representatives Chair Gary Desmond, FAIA get acquainted.



Rick Bell, FAIA, Executive Director AIA New York Chapter and Former AIA President Kate Schwennsen, FAIA enjoy lunch together.



Former Chancellors Syl Damianos, FAIA, Jim Lawler, FAIA and Norman Koonce, FAIA enjoy good food and companionship at lunch.



Terri Stewart, CAE, Executive Director, COF; Helene Combs Dreiling, FAIA, AIA First Vice President; and Chancellor Ron Skaggs, FAIA relax before the Business Meeting begins.

Minutes of the 2013 Annual Business Meeting will be posted on the COF web site www.aia.org/cof. What follows is a brief summary.

Chancellor's Report

Chancellor Ronald L. Skaggs, FAIA, Introduced the 2013 COF Executive Committee: Vice-Chancellor William J. Stanley, FAIA; Secretary Albert W. Rubeling, Jr., FAIA; and Bursar John R. Sorrenti, FAIA. He then asked for a Moment of Silence for those Fellows who passed away in 2012.

Chancellor Skaggs then recognized the 2013 New Fellows, two new Legacy members: Kim Tanzer, FAIA and Peter Marena, FAIA, Former Chancellors/Former Presidents, and AIA Award Winners: Gold Medalists, Whitney Young, Topaz, Kemper, and Jefferson awards.



Skaggs reported that the 2011 Latrobe was completed and presented at this convention and is posted on the web site www.aia.org/aiaucmp/groups/aia/documents/document/aiab099531.pdf. (See story above.) The 2013 Latrobe Prize was awarded to Bimal Mendis and Joyce Hsiang of Plan B Architecture and Urbanism, both critics at the Yale School of Architecture. Their study is entitled "Urban Sphere: The City of 7 Billion." The final results of their work will be completed in 2015 with presentations of their findings at the AIA Conventions in Chicago (2014) and Atlanta (2015).

Skaggs also reported on Emerging Professional Component Grants (\$26,000 awarded in 2012), Richard Upjohn Grants (total of \$90,000 awarded to date,), Young Architects Forum programs and the 2+2 Program.

Vice-Chancellor's Report

Vice-Chancellor William J. Stanley, III, FAIA was Chair of the Nomination Committee for COF secretary. He reported that the committee nominated Lenore M. Lucey, FAIA for 2014-2015 Secretary of the COF. She was elected by acclamation. (See her bio below.) Also elected to the 2014 Executive Committee were William J. Stanley, III, Chancellor, Albert W. Rubeling, Jr, Vice-Chancellor and John R. Sorrenti, Bursar.



Lenore M. Lucey, FAIA, NCARB, CAE, Elected Secretary of the COF

For over fourteen years Lenore M. Lucey, FAIA served as the first Chief Executive Officer of the National Council of Architectural Registration Boards. NCARB is a federation of the licensing boards of the 50 states, four territories and the District of Columbia in the Unites States. NCARB is the provider of Education Requirements, the Intern Development Program (IDP), and the Architect Registration Examination (ARE). It also certifies architect credentials, enabling them to request licensing in any of the 54 member jurisdictions. Through NCARB she represented the architectural profession in negotiations world-wide on reciprocity issues.



Prior to joining NCARB, Ms. Lucey was Vice President of Business Development at Lehrer McGovern Bovis, now Bovis. Ms. Lucey's responsibilities included the initiation, development and maintenance of relationships with architects and architectural firms around the country and the world. In addition, she served as part of the LMB team crafting construction management and design build teams for numerous projects.

Immediately before joining Lehrer McGovern Bovis, Ms. Lucey served as Executive Director of the AIA New York Chapter (AIA|NYC). Lenore Lucey was the first woman architect to be named to this position at the head of the founding and largest Chapter of the American Institute of Architects. Ms. Lucey represented the New York Chapter's over 2,800 architect members before the City of New York and its agencies, in publications, to clients, and to colleagues in the construction industry. In addition Ms. Lucey served concurrently as the Executive Director if the New York Foundation for Architecture.

Before heading AIA|NYC, Ms. Lucey served as Project Director for the American Broadcasting Companies, Inc. She directed design and construction of award winning new buildings for ABC News in Washington D. C., and ABC Television Studios 23/24 on Manhattan's Upper West Side. In addition, Ms. Lucey was responsible for projects for ABC Radio, ABC Television Owned and Operated Stations, *Good Morning America*, 20/20, *Loving*, and *Ryan's Hope*.

For many years prior to joining ABC Ms. Lucey was in private practice as an architect with Vitto and Robinson Architects and Edward Durell Stone Associates, among others. She was a founding Board member of the Alliance of Women in Architecture and served on the Dobbs Ferry (NY) Planning Board, the Board of the Villard Hill Association, the Board of the Brandies Court Homeowners Association; and on both the CEO Advisory Council and the Women CEO Forum of the American Society of Association Executives. Ms. Lucey received her Bachelor of Architecture degree from Pratt Institute, is a registered architect in New York State and Washington, DC, and is certified by the National Council of Architectural Registration Boards. She is also a Certified Association Executive.

Ms. Lucey has been the recipient of a numerous awards, including the AIA New York Chapter Harry B. Rutkins Award, the National Association of Women in Construction Woman of the Year Award; the AIA New York Chapter President's Citation, the Pratt Institute Distinguished Alumni Award, and was twice recognized with the NCARB Presidential Medal for Distinguished Service. Ms. Lucey was recognized for her significant achievement in the profession of architecture with advancement to the College of Fellows of the American Institute of Architects.

Secretary's Report and Golf Open Report

Secretary Albert W. Rubeling, Jr., FAIA asked for approval of the Minutes of 2012 meeting distributed on each table. A second was received from the floor and the motion to approve the minutes passed unanimously.

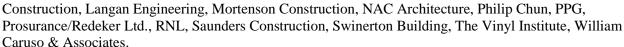
He also reported on the success of the 2013 Chancellor's Cup Golf Open. (See story below.)



Bursar's Report

Bursar John R. Sorrenti, FAIA reported that the COF Investment Balance for 2012 was \$2.7 million. He further reported that the AIA continued their \$30,000 support for the COF's operational expenses. The full report was printed on pp. 6 and 7 of the Chancellor's Report. A motion was made and duly seconded to approve the Bursar's Report. The motion to approve passed unanimously.

Bursar Sorrenti thanked the following sponsors of various COF events: AIA Trust, Bradley, Epic Metals, Fransen Pittman, GH Phipps, Greenway Group, Hensel Phelps Construction, HKS Denver, InPro Corporation, iProject Mobile, JE Dunn Construction, Longon Engineering, Mortenson Construction, NAC Architecture, Philipsen and Construction, NAC Architecture, Philipsen Construction, Philips





Jury of Fellow's Report

Linda Searl, FAIA, Chair, of Chicago reported the results of 2013 Fellow's Jury. Serving on the jury this year were John J. Castellana, FAIA, Bloomfield Hills, Michigan; Brian P. Dougherty, FAIA, Costa Mesa, California; Leevi Kiil, FAIA, Wayne, N.J.; Susan Maxman, FAIA Philadelphia; Craig Rafferty, FAIA, St. Paul, Minnesota; and Raymond Yeh, FAIA, Honolulu, Hawaii.



YAF Report

Brad Benjamin, AIA, 2013 YAF Chair reported on their activities including work with the College of Fellows.



Fellowscope Report

Fellowscope editor Robert I. Selby, FAIA, asked those in attendance who were receiving *Fellowscope* to send in stories and sketches. He said he depends on Fellows to provide the content of their publication, especially "Fellows Feats."

Chancellor Ron Skaggs, FAIA, presented Selby with a Certification of Appreciation from the COF Executive Committee "for his outstanding service to the College of Fellows as Editor of *Fellowscope*.



Photo: Bill Stanley, FAIA

Regional Rep Report

Chair Gary Desmond, FAIA reported on the many successful events of the Regional Representatives Program for the last year. (See his Chair's column above.)



Convocation Dinner

By Robert I. Selby, FAIA

A highlight at all conventions is the Convocation Dinner for New Fellows and their guests. This year's "Prom" began with an invocation by Ivenue Love-Stanley, FAIA, followed by welcoming remarks by Chancellor Ron Skaggs, FAIA, and Institute President Mickey Jacob, FAIA.









Gold Medalist Thom Mayne, FAIA was a guest of honor at the 2013 Convocation Dinner. His dinner companion was "First Lady," Diana Jacob.



New Fellow David M. Chasco, FAIA, (R) his wife Beth, and Bob Selby, FAIA, Dave's sponsor, and his wife Barbara enjoyed the festivities.



Denver "Royalty" John Anderson, FAIA, and his wife Flodie, graced the occasion with their presence. "Andy" was Institute President in 2001 the last time the Convention was in Denver.





It's clear that the live band generated great excitement and joy among those out on the overflowing dance floor shaking their shiny new Fellows medals.

Robert Selby Wins Leslie N. Boney Award

As presented by 2013 Chancellor Ronald L. Skaggs, FAIA, at the COF Convocation Dinner. 22 June, in the Hyatt Regency Centennial Ballroom.

A highlight of the Convocation Dinner was the announcement that Robert Selby, FAIA, was the winner of the Leslie N. Boney Award.



Photo: Barbara Selby

"This year the award goes to a colleague of many years who has tirelessly served the American Institute of Architects and the College of Fellows in numerous capacities," began Chancellor Ronald L. Skaggs, FAIA. "Will Bob Selby please come forward?"

Selby, your editor of *Fellowscope*, was up near the podium to photograph the Chancellor and the award recipient. He was "quite surprised" to hear *his* name called.

Chancellor Skaggs continued, "Bob please accept our most grateful thanks, and come forward to receive this most prestigious award from the College of Fellows.

"Bob thank you for all that you have done to continue the spirit for which this award was established. You have poured your life into numerous students of architecture with great enthusiasm. They are now making their marks in this great profession. And your outstanding editorship of *Fellowscope*, our College's monthly newsletter, is enjoyed and appreciated by all."

The Award reads:

The 2013 Leslie N. Boney Award Robert I. Selby, FAIA For continuing service to the AIA College of Fellows

When asked if he knew he was winning the Spirit Award, Selby replied, "I had no idea!" How could that be? Vice-Chancellor Bill Stanley answered by pulling a zipper across his mouth saying, "A secret is a secret."

Chancellor Skaggs said the selection of Selby for this award was "the combined choice of all of us."

History

In 2000 the Chancellor of the College of Fellows, Robert A. Odermatt, FAIA, presented the first Spirit of Fellowship award to Leslie N. Boney Jr., FAIA, for his outstanding service and commitment to the College. Later that same year, the Executive Committee of the College voted to name the award after the first recipient, and thus it became known as the Leslie N. Boney Spirit of Fellowship Award. The recipients to date are:

2000 Leslie N. Boney Jr., FAIA, Wilmington, NC

2001 Ernest H. Hara, FAIA, Honolulu

2002 Raymond P. Rhinehart, Hon. AIA, Washington, DC

2003 L. Jane Hastings, FAIA, and Norman Johnston, FAIA, Seattle

2004 Norman L. Koonce, FAIA, Washington, DC (2012 COF Chancellor)

2005 Paul Barkley, FAIA, Falls Church, Va. (Former editor, Fellowscope)

2006 Robert A. Odermatt, FAIA, Berkeley

2007 Albert W. Rubeling, Jr., FAIA, Baltimore (2013 COF Secretary and Golf Chair)

2008 Eugene J. Mackey, III, FAIA, St. Louis

2009 Pauline Porter, Alexandria, VA

2010 Robin Lee, Hon. AIA, Washington, DC

2011 Paul Welch, Hon. AIA, Sacramento, CA

2012 Gretchen Penney, AIA, Charleston, SC

2013 Robert I. Selby, FAIA, Champaign, IL

The College of Fellows Executive Committee is the jury that selects the winner of this award from the list of candidates nominated.



Photo: Barbara Selby

Previous Leslie N. Boney Award Winners Gretchen Penny, AIA, 2012 and Albert Rubeling, 2007, celebrate with Bob Selby.

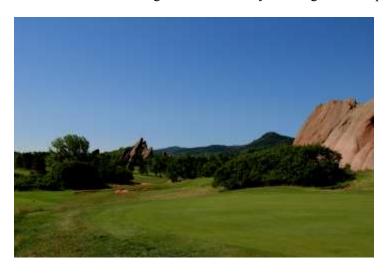
Results of the 17th Annual AIA Chancellor's Cup Open

Arrowhead Golf Club, Denver, CO Wednesday, 19 June 2013

Text and Photos by Albert W. Rubeling, Jr., FAIA, Golf Chair

In many respects, the 17th Annual AIA College of Fellows Chancellor's Cup Open was one of the most successful events. Starting with the venue, Arrrowhead Golf Club was a magnificent course with breathtaking views of nature. The Redrocks, wildlife and distant views of the Downtown Denver skyline were amazing.

The morning of Wednesday, June 19th was a very high mountain desert cool morning with brilliant sunshine. Our Chancellor, Ron Skaggs, FAIA whose sole responsibility is the weather, did a magnificent job. The severe weather including a tornado the day before generated quite a "quiet after the storm" forecast.





Our 8:00 shotgun start began with a few words from the AIA President, Mickey Jacob, FAIA and his side kick, Michael Hicks, AIA, Chair of the Convention. Ron Skaggs, FAIA as Chancellor welcomed the field of 100 golfers in his "Texas Hospitality" to "his Open."

This year, we had an unprecedented number of sponsors due to the efforts of Brian Klipp, FAIA of AIA Denver. Due to his tenacity and the dedication of our annual national sponsors, we exceeded last year's profit by 33%!

To date, the Chancellor's Cup Open has exceeded \$450,000 in funds used for our three initiatives:

- 1. The Latrobe Prize
- 2. Mentoring the Young Architects Forum
- 3. Providing Component Grants for the Emerging Professionals Program

The participants enjoyed a wonderful lunch overlooking the beautiful driving range facility.



Our winners this year of the coveted Jefferson Cups was the team of:

Team Bradley: Tim Schoenecker, Kris Belter, Paul Ginter, and Charles Dagit, FAIA, Philadelphia





Photo: Ed Vance, AIA

Finally, I want to thank the committee for their passion and hard work in planning and running this outstanding event. The committee included Ed Kodet, FAIA, Minneapolis/Saint Paul; Frank Lucas, FAIA, Charleston; Gretchen Penney, AIA, Charleston; Joe Sprauge, FAIA, Dallas; Jimmy Tittle, FAIA, Abilene; Gary Zimmerman, FAIA, Milwaukee; John Sullivan, FAIA, New York; Ed Vance, AIA, Las Vegas; Terri Stewart, CAE, COF Executive Director, Washington; and Walt Galanty, Tournament Coordinator, Arlington.

Our committee is currently working on the 18th Annual event planned for Chicago 2014. We will be vetting courses the fall. Please stay tuned for our announcement later this fall.

BSA Hosts 30th Annual Fellows Dinner

Submitted by Michael Francis Gebhart, FAIA, NCARB

William Pedersen FAIA, FAAR, (Right) founding design partner of Kohn Pedersen Fox Associates, was the invited guest speaker at the annual 2013 Boston Society of Architects Fellows Dinner held on 2 May at the Tavern Club of Boston. A record number of Boston and regional Fellows were in attendance to hear the BSA Fellows Committee reports and Mr. Pedersen's discussion about KPF projects worldwide and his current work, the 13-million-square-foot Hudson Yards Master Plan for New York City. Boston architect Howard Elkus FAIA, RIBA, Founding Principal of Elkus Manfredi Architects, is the architect for the retail component of the Hudson Yards project.



Richard Green, FAIA hosted Marvin Malecha FAIA, (Right) Dean of the College of Design at North Carolina State University, 1980 Rotch Prize Winner; Craig Rafferty FAIA, AIA Minnesota 2012 Gold Medal Recipient; Duane Kell, FAIA, 1976 Rotch Prize Winner. John Sheehy, FAIA RIBA, Rotch Prize 1971 Winner, who flew in from San Francisco to attend. All are University of Minnesota peers of William Pedersen.



In addition to numerous state, local, and AIA awards, Mr. Pedersen has received recognition from the Council for Tall Buildings and Urban Habitat (CTBUH) for the Shanghai World Financial Center as the "Best Tall Building in the World" in 2009. Personal honors that Pedersen has received include the Rome Prize in Architecture in 1965; the Arnold W. Brunner Memorial Prize from the American Academy of Arts and Letters; the University of Minnesota's Alumni Achievement Award; the Gold Medal from the national architectural fraternity, Tau Sigma; the Lynn S. Beedle Lifetime Achievement Award from the CTBUH; and, most recently, the Medal of Honor from AIA New York. Pedersen holds an MArch from MIT and a BArch from the University of Minnesota.







L: Chuck Redmon FAIA, Carol Wilson FAIA, Keith Moskow FAIA; C: Steve Heikin FAIA, Hubert Murray FAIA, Bruce Coldham FAIA; R: Larry Chan FAIA and Mike Davis FAIA

Fellows Feats

Max Levy Architect was recently recognized with the AIA Dallas Firm Award on 7 February 2013 at the Temple Emanuel-El in Dallas, Texas. **Max Levy, FAIA** was acknowledged for his significant design work, his service to AIA chapters through written and verbal presentations and juries, and for his numerous, insightful literary compositions over the past thirty years. The firm was established in 1984 and has been the recipient of more than twenty-six design awards and has been written about extensively over that time. Max has, additionally, served as a contributing editor for *Texas Architect* magazine for several years. Submitted by Dennis W. Stacy, FAIA Texas Regional Representative



The Columbus Indiana Architectural Archives (CIAA) has hired **Tony Costello, FAIA,** as its Director. Tony is an architect and the Irving Distinguished Professor Emeritus at Ball State University. He has been a longtime champion of the modern architecture of Columbus, being a tour guide trainer for the Columbus Area Visitors Center for over 15 years, arranging a national exhibit of Columbus modern architecture for the 150th anniversary of the AIA in 2007, and the co-chair of the national AIA Committee on Design conference in Columbus last year. Mr. Costello is a fellow of the AIA and represented the Ohio Valley Region on its national board of directors from 2005-2008.



Photo: Don Nissem/CAVC

He also was the nominator when the Columbus Indiana Architectural Archives received the 2010 Walter Blackburn Award from AIA Indiana for its contributions to the architectural profession in Indiana. "Tony brings to the Columbus Architectural Archives a wealth of national connections and a familiarity with Columbus, that will assist us with our expansion of the collection and its national reputation", according to Randy Royer, President of the CIAA.

"Tony is familiar with the CIAA from previously assisting us with fundraising when Lynn Bigley was President, and will be able to assist us with additional fund raising to insure the perpetuity of the Archives", noted Rhonda Bolner, past President and current Treasurer of the CIAA.

Lynn Lucas, Executive Director of the Columbus Area Visitors Center added, "Tony Costello has been an effective advocate for the architecture of Columbus/Bartholomew County for twenty years. He has been instrumental in bringing significant national conferences to Columbus, and he assisted with initial fundraising efforts for the Columbus Indiana Architectural Archives. As a strong supporter of our architecture heritage, Tony continues to be an active partner with our community. Tony recently helped the Library host a visit by key architects from the I. M. Pei firm as they reviewed plans for the plaza. The American Institute of Conservation invited Tony to accompany their group when they visited Columbus this week. The Columbus Area Visitors Center looks forward to strengthening our relationship with the CIAA."

As the Director, which is a part-time contract position, Tony will be reaching out to the local building owners and national architects who have contributed to the world recognized modern architecture of Columbus, searching for additional design and construction documents that make up the CIAA collection. He will also direct the activities of volunteers and develop exhibitions to tell the story of the value of the modern architecture to making the "best community of its size".

Dave Metzker, FAIA recently won second place in the 2013 AIA national photography contest. It was taken during construction of the extension to the main terminal at Dulles Airport in Virginia. He calls it "Jurassic Airport" as it reminds him of a herd of brontosauruses lined up for a drink.





Frederick F. Butters, Esq., FAIA helped raise funds to restore Frank Lloyd Wright's "Affleck House" in Bloomfield Hills Michigan, which represents one of the finest examples in the world of the Usonian style, the last great period of Wright's career. A design concept Wright conceived after being asked by a client to design a home that could be built for \$5000.00 for everyone to afford, Wright failed to achieve that goal due mainly to insistence on higher quality materials and fine detail which consistently drove the cost well above that mark. Only 60 Usonian homes were ever built. The house was placed on the Michigan Register of Historic Places in 1978, and the National Register of Historic Places in 1985. AIA Michigan includes



the house among Michigan's 50 most significant structures. Donated to Lawrence Technological University in 1978 by the children of the original owners, the house had not been neglected, but is was in dire need of work when a small group consisting of a few of the past winners of the LTU College of Architecture Distinguished Alumni Award took it on as a pet project.

The house was in need of masonry repairs, kitchen and electrical system upgrades, and suffered from grading, paving and drainage issues that exacerbated some of the other problems. Unfortunately, without a funding source there was little that could be done. Frederick F. Butters, Esq., FAIA, an accomplished woodworker, solved that problem when he agreed to manufacture a limited edition commemorative pen from scraps of wood removed during the most recent siding repairs, an effort that raised \$40,000.00 for the restoration work.



It happened just in time. When the masons removed the brick on a large retaining wall showing significant distress, their engineer opined the house was not more than 18 months away from a catastrophic collapse. To stretch limited funds, the group approached local material suppliers, tradesmen, and unions, and sought labor and material donations. To date, the retaining walls have been rebuilt, the exterior slabs and stairs have been removed and replaced, and the entire structure has been tuck pointed and the mortar re-stained. In addition, the drainage problems have been resolved with the removal of extensive asphalt paving and

replacement with landscaping and crushed limestone drive matching the original design. Work is progressing to the interior with the replacement of the main electrical panel. A new kitchen and a fully updated electrical system are also scheduled for this year.

While the total retail cost of the project to date exceeds \$250,000.00, the group has succeeded in paying all costs from the funds raised selling the limited edition pens. Fundraising will be an issue for the final stages which



include the restoration of the rooftop deck, replacement of the single pane glazing with a high performance product, and the installation of an air conditioning system, but the work to date is an amazing example of what can be done by a small group of dedicated volunteers and the generosity of the construction community. You can see progress photos and read about the project by visiting http://www.butters-law.com – follow the links on the left side of the home page.

The efforts ensure that this architectural treasure will survive for the benefit of future generations.

Fellows Remembered:

Thomas McKittrick, FAIA: Architect, Educator, Kemper Award winner: Please visit the following website to view the full text of his obituary: https://texasarchitects.org/v/article-detail/Thomas-McKittrick-FAIA-1934-2013/dd/



Martin David Dubin, FAIA: Architect and Former President of AIA Chicago. Please visit the following website to view the full text of his obituary: http://chicagoarchitect.tumblr.com/post/54926360811/in-memoriam-martin-david-dubin-faia-1927-2013



From Our Readers:

Ron (Skaggs),

Nice job on this month's (May) Fellowscope! The pictures help to bring your letter to life!

J. Michael Holliday, FAIA

Bob,

You're doing a great job with the newsletter. The Fellows bios serve to re-connect people after long careers or in the middle of hectic lives.

Harold Roth, FAIA

Bob,

What a fast turnaround article in *Fellowscope* on the AIA Chicago Fellows Dinner! Excellent coverage, photos and prose. The committee, as usual, had a great time orchestrating the event. It's a great opportunity to get together and to help the new Fellows celebrate this distinctive achievement.

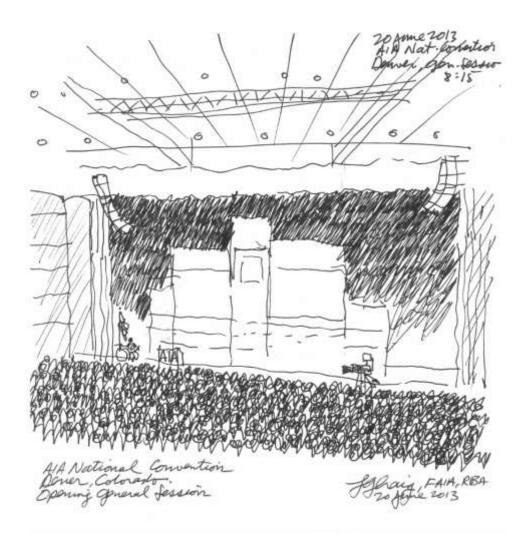
Walker C. Johnson, FAIA, Chair, AIA Chicago Fellows Dinner Committee

Hi Robert,

Congrats on your terrific Fellowscope newsletters.

Michael Francis Gebhart, FAIA

Fellow's Portfolio:



 $Lynn\ Craig, FAIA,\ Opening\ General\ Session,\ AIA\ National\ Convention\ in\ Denver,\ 20\ June\ 2013$





The Octagon

Washington, DC sketches by Bryce Weigand, FAIA

Jefferson Memorial



Salem, Massachusetts by Paul D. Spreiregen, FAIA

Editor's note: You are invited to submit your sketches and watercolors to me at the address below. To insure proper credit, we request that all artists sign work and use their last name in the file name of the jpg. We can only accept jpgs for proper editing and page design. We are happy to receive technical information as well, e.g., media, paper, etc.

Robert I. Selby, FAIA, Editor, rselby@illinois.edu;

The AIA College of Fellows is pleased to offer the following new products now available for purchase!







GOLD PLATED COF CUFF LINKS \$150



GOLD-PLATED SET OF 4 COF TUXEDO STUDS \$215



GOLD-PLATED SET OF 3 COF TUXEDO STUDS \$160



GOLD-PLATED COF EARRINGS \$105



2012 NATIONAL CATHEDRAL INVESTITURE COMMEMORATIVE DVD \$10



SIX PANEL BLACK POLY-COTTON BLEND TWILL CAP with EMBROIDERED COF LOGO EXPANDABLE -ONE SIZE FITS ALL \$35



COF 4" L X 2-3/4" W X 3/4" D
OVAL GLASS CRYSTAL DEEP
ETCHED PAPERWEIGHT
\$25



COLLECTOR'S SET OF 21 NOTE CARDS
with INVESTITURE SKETCHES
by ARCHITECT/ARTIST GENE MACKEY, FAIA
(1991 to 2012)*
\$25



7 X 7 SQUARE PERFECT BOUND LINEN COVERED JOURNAL FEATURING INVESTITURE SKETCHES by ARCHITECT/ARTIST GENE MACKEY, FAIA (1991 to 2011)* \$35